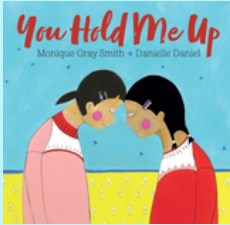


Reading Road Trip

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S1 E1: You Hold Me Up

Written by Monique Gray Smith, Illustrated by Danielle Daniel



Encourage children to show love and support for each other and to consider each other's well-being in their everyday actions. Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with others. With vibrant illustrations from celebrated artist Danielle Daniel, this is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.

S1 E2: It's a Mitig!

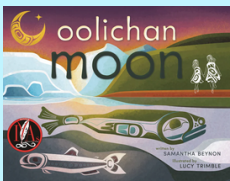
Written and Illustrated by Bridget George



Giizis—the sun—rises. What's hiding in the trees? *It's a Mitig!* guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an amik playing with sticks and swimming in the river, a prickly gaag hiding in the bushes and a big, bark-covered mitig. Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

S1 E3: Oolichan Moon

Written by Samantha Beynon, Illustrated by Lucy Trimble



Oolichan Moon is a beautifully illustrated children's book about passing down traditional knowledge from Nisga'a Elders and the sacredness of traditional foods, particularly the oolichan fish. Together, author Samantha Beynon and illustrator Lucy Trimble have created a children's book rich with cultural knowledge and tradition that relates to their Nisga'a ancestry surrounding the oolichan fish. With playful text and vibrant illustrations, young readers can learn alongside the two Nisga'a sisters as they are gifted with sacred knowledge from their Elders, passed down for many generations in the oral tradition. A gorgeous celebration of Nisga'a language, history and culture, *Oolichan Moon* also includes historical and cultural information about the oolichan fish and related Nisga'a vocabulary.

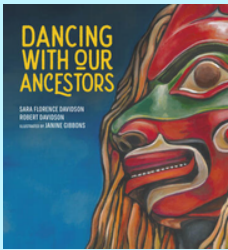
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S1 E4: Dancing With Our Ancestors

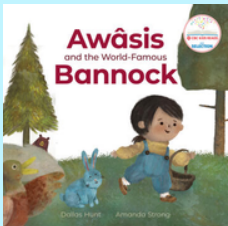
Written by Sara Florence Davidson & Robert Davidson, Illustrated by Janine Gibbons



In this tender picture book, Sara Florence Davidson transports readers to the excitement of a potlatch in Hydaburg, Alaska—her last memory of dancing with her late brother. “It feels like my brother and I have always known how to sing the songs and dance the dances of our Haida ancestors. Unlike our father, we were born after the laws that banned our cultural practices were changed. The potlatch ban did not exist during our time, so we grew up dancing and singing side by side.” The invitations have been sent. The food has been prepared. The decorations have been hung. And now the day of the potlatch has finally arrived! Guests from all over come to witness this bittersweet but joyful celebration of Haida culture and community. Written by the creators of Potlatch as Pedagogy, this book brings the Sk'ad'a Principles to life through the art of Janine Gibbons.

S1 E5: Awâsis and the World-Famous Bannock

Written by Dallas Hunt, Illustrated by Amanda Strong



During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis? Awâsis and the World-Famous Bannock highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients. Find a pronunciation guide and the recipe for Kôhkum's world-famous bannock in the back of the book.

S1 E6: Be a Good Ancestor

Written by Leona Prince & Gabrielle Prince, Illustrated by Carla Joseph



Rooted in Indigenous teachings, this stunning picture book encourages readers of all ages to consider the ways in which they live in connection to the world around them and to think deeply about their behaviors. Addressing environmental issues, animal welfare, self-esteem and self-respect, and the importance of community, the authors deliver a poignant and universal message in an accessible way: Be a good ancestor to the world around you. Thought-provoking stanzas offer a call to action for each one of us to consider how we affect future generations. Every decision we make ripples out, and we can affect the world around us by thinking deeply about those decisions.

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S1 E7: Birdsong

Written and Illustrated by Julie Flett



When Katherena and her mother move to a small town, Katherena feels lonely and out of place. But when she meets an elderly woman artist who lives next door, named Agnes—her world starts to change. Katherena and Agnes share the same passions for arts and crafts, birds, and nature. But as the seasons change, can Katherena navigate the failing health of her new friend? Award-winning author and artist Julie Flett's textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships, shared passions, and spending time outdoors with the ones we love. Includes a glossary and pronunciation guide to Cree words that appear in the text.

S1 E8: The Sharing Circle

Written by Theresa (Corky) Larsen-Jonasson, Illustrated by Jessica Von Innerebner



When two red foxes have an argument which breaks apart their community, a gentle buffalo decides to take a braid of sweetgrass to a local elder and asks her to help with a sharing circle for all the animals.

S1 E9: When We Were Alone

Written by David A. Robertson, Illustrated by Julie Flett



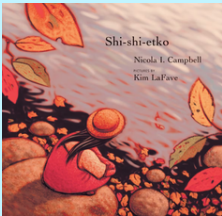
Winner of the 2017 Governor General's Literary Award! A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As the girl asks questions, her grandmother shares her experiences in a residential school, when all of these things were taken away. Also available in a bilingual Swampy Cree/English edition. Download the free teacher guide on the Portage & Main Press website.

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S1 E10: Shi-shi-etko

Written by Nicola I. Campbell, Illustrated by Kim LaFave



Winner of the Anskohk Aboriginal Children's Book of the Year Award. Finalist for the TD Canadian Children's Literature Award, the Marilyn Baillie Picture Book Award and the Ruth Schwartz Award. In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world -- the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping. Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss -- a loss that native people have endured for generations because of the residential schools system.