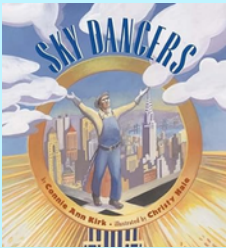


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S2 E1: Skydancers

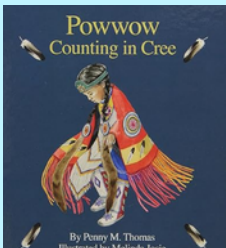
Written by Connie Ann Kirk, Illustrated by Christy Hale



John Cloud's father is a steelworker building skyscrapers in New York City, far away from their home upstate on the Mohawk Reservation. When Papa is home on weekends, John Cloud stays close by his father's side, helping him with his work. Between weekends John Cloud misses Papa and longs to visit him in the city. One day Mama agrees to take him there. New York City turns out to be busy and noisy, but what really astonishes John Cloud is seeing Papa on a high cross beam of the Empire State Building, the tallest skyscraper in the world. John Cloud feels as if his heart will burst with pride and amazement as he watches his father dance across the sky. Set in the early 1930s and based on the history of Mohawk steelworkers, *Sky Dancers* is a warm celebration of family, courage, and the forces of nature. Sensitively told and stunningly illustrated, this is a story for all ages.

S2 E2: Powwow Counting in Cree

Written by Penny M. Thomas, Illustrated by Melinda Josie



This unique counting book introduces children to numbers one to ten in Cree. Discover vibrant illustrations on every page that reflect the rich culture and traditions of the Cree people. Through rhyme, rhythm, and powwow imagery, this book makes language learning a joyful experience for young readers. A pronunciation guide is included in the back of the book.

S2 E3: Biindigen! Amik Says Welcome

Written by Nancy Cooper, Illustrated by Joshua Mangeshig Pawis-Steckley



Busy beavers have a family reunion in this story that celebrates Indigenous perspectives. It's a special day for Amik the beaver and her little sister, Nishiime. Their cousins are coming to visit! Amik is excited, but Nishiime feels nervous about meeting new people, and when the cousins finally arrive, Nishiime disappears. Lively, immersive illustrations show Amik and her cousins as they search the woods for Nishiime. Each creature they encounter, introduced to readers using their Anishinaabe names, reveals how beavers help the forest community. A fish thanks them for digging canals in the mud that they swim through. A deer thanks the beavers for cutting down trees so they can reach the tastiest leaves. None of the creatures have seen Nishiime, but keen-eyed kids will have spotted her hiding in the background throughout the story. Eventually, Nishiime returns to the group, having overcome her shyness by learning an important lesson: despite being from different places, the beavers are all united by the ways they support the forest ecosystem. With the perfect blend of fact and fun, this salute to the industrious beaver is also an energetic celebration of Indigenous perspectives, languages, and diversity.

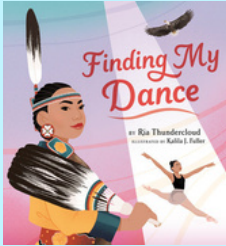
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S2 E4: Finding My Dance

Written by Ria Thundercloud, Illustrated by Kalila J. Fuller



In her debut picture book, professional Indigenous dancer Ria Thundercloud tells the true story of her path to dance and how it helped her take pride in her Native American heritage. At four years old, Ria Thundercloud was brought into the powwow circle, ready to dance in the special jingle dress her mother made for her. As she grew up, she danced with her brothers all over Indian country. Then Ria learned more styles—tap, jazz, ballet—but still loved the expressiveness of Indigenous dance. And despite feeling different as one of the only Native American kids in her school, she always knew she could turn to dance to cheer herself up. Follow along as Ria shares her dance journey—from dreaming of her future to performing as a professional—accompanied by striking illustrations that depict it while bringing her graceful movements to life.

S2 E5: Smile So Big

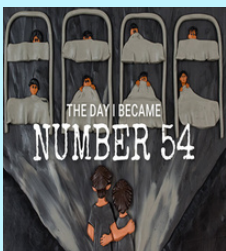
Written by Sunshine Quem Tenasco, Illustrated by Chief Lady Bird



A magical mirror helps a young girl understand her true beauty in this new picture book from the creators of *Nibi's Water Song*. When Challa comes home in tears after being teased about her smile, her mom gives her a special gift. It's a magic mirror — shiny, beaded and beautiful — passed on from her mom, and from her djo djo before her. Challa's mom tells her that when anyone looks into the mirror, they will see their true self. There's just one rule: Everyone has to say what they see in the reflection. At first the mirror seems to work for everyone but her. Challa keeps looking and looking. The more beauty she sees in herself, the happier she feels, and the longer she looks into the mirror, the more beauty she sees, until finally Challa sees so much beauty, she can't contain her smile! This special story, from award-winning activist Sunshine Quem Tenasco and artist Chief Lady Bird, introduces readers to concepts of self-acceptance, self-empowerment, and recognition of the unique beauty that comes from within.

S2 E6: The Day I Became Number 54

Written and Illustrated by Lorrie Gallant



Lorrie Gallant from Six Nations of the Grand River Territory, Cayuga Nation, Turtle Clan, retells the story of Dawn V. Hill's experiences in residential school in the book, *The Day I Became Number 54*. Life was happy and carefree for Dawn and her family then she and her siblings went to residential school and everything changed. She was separated from her siblings, numbers were put on everything, and everyone had to line up. Survival was key. This compelling story was written to let everyone know the truth about residential schools. Lorrie Gallant writer and artist brings relief images to life through plasticene.

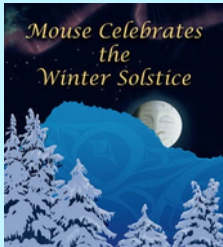
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S2 E7: Mouse Celebrates Winter Solstice

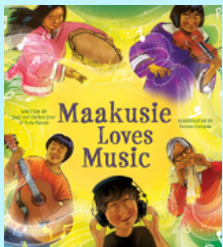
Written by Terri Mack, Illustrated by Bill Helin



It is winter. The land lies still, quiet and stark beneath a blanket of snow. The tiny footprints of a mouse can be seen in the light of the moon. "Wrapped in the quiet, and there in the bleak, there stood a wise mouse, preparing to speak." The words that mouse chose were from many years past. She spoke them into the cold night air. So begins the enchanting story of a very special Winter Solstice celebration. Kwakwaka'wakw author Terri Mack and Tsimshian artist Bill Helin have collaborated to bring us this story of strength, friendship and celebration. The lyrical text and engaging illustrations will appeal to readers of all ages.

S2 E8: Maakusie Loves Music

Written by Chelsey June and Jaaji of Twin Flames, Illustrated by Tamara Campeau



Maakusie loves music! But what makes music in the Arctic so special? Join Maakusie as he practises katajjaniq (throat singing) and learns ajaja songs, drumming, and more! Explore everything from traditional instruments to dances to the origin of the brass bands in the Arctic today. Grab your instruments or sing along. This journey through the history of music in the Arctic is sure to get your toes tapping! Written by renowned Canadian indie rock duo Chelsey June and Jaaji of [Twin Flames](#), this vibrant and engaging book introduces young readers to the exciting world of traditional and modern Inuit music.

S2 E9: We Need Everyone

Written by Michael Redhead Champagne, Illustrated by Tiff Bartel



Everyone has a gift. Every gift is different, and every gift is special. Our world needs you to share your gift. What is your gift? How can you use your gift to help others? We Need Everyone empowers children to identify their gifts and use them to overcome challenges, achieve goals, and strengthen communities. Inspiring and uplifting, this interactive picture book celebrates diverse cultures, perspectives, and abilities through playful illustrations. Perfect for reading aloud.

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S2 E10: kā-āciwīkicik / The Move

Written by Doris George and Don K. Philpot, Illustrated by Alyssa Koski



A magical children's picture book, written in Cree and English, depicting the transformation of a barren landscape into a rich natural world where an elderly couple can spend their remaining days. Rooted in the historical displacement and relocation of members of the Chemawawin First Nation from their ancestral homeland, *The Move* is a bilingual story of two Cree Elders adjusting to life in their new environment. The story presents two contrasting landscapes of the old community—the homeland of the Chemawawin People—and the new community of Easterville, which at first appears barren and lifeless. Gradually, the couple begins to incorporate their old customs and traditions into their current surroundings. Family members begin to visit, and eventually nature begins to bloom all around them. Through traditional Cree storytelling techniques and vivid imagery, the new landscape springs to life and becomes a true community, filled with life and happiness.