Grade 1/2 Language Block

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Duration	Structure
30 minutes Whole Group	Oral Language and Knowledge Building 10 mins Meet and greet and sing For reducing stress, yoga move, check in with the students Sing songs that reinforce learning (sounds, weather, math, spelling rules, community) Self-regulated snack Community building 10 mins Knowledge Topic (could be related to Sci/SS, social consciousness, etc.) Read a passage that requires effort, thought, and concentration, and wonder together See, Think, Wonder prompt Would you rather Core Knowledge - free online program (U.S. based - use text selection tool to support choices) Spend time creating curiosity in the morning and carry on with it in the afternoon Put the thoughts on the Wonder Wall Building Oracy - Think Pair Share 10 Mins Model Reading and/or Writing Morning message Read Aloud Poems Writing about knowledge topic Model writing Review grammar Teach vocabulary Prep for fluency Fridays (reading sentences or passages out loud to the class)

Compiled by Melissa M. Smith, Lora Tushinski, Sheri Clark, and Robin Hryniewski, based on <u>Martha</u> <u>Kovack's webinar</u>



Duration	Structure					
	Whole Group Word Study Whole Group Routines (20 minutes)(could be replaced with a commercial product)					
	Monday	Tuesday	Wednesday	Thursday	Friday	
	Three Part Routine	Vowel Intensive	Three Part Routine	Vowel Intensive	Three Part Routine	
	New Concept	Heart Words & Morphology	Review New Concept	Heart Words & Morphology	Review New Concept	
	Dictation				Dictation	
40 minutes	Three Part Drill (Visual, Auditory, Blending) Vowel intensive (vowel owls, clap, boom, snap, isolate vowel sound) New concept lesson: - Introduce sound / spelling rules / concept - Brainstorm words that comply with the concept - Explicitly teach letter formation (ensure opportunities for practise and corrective feedback as appropriate) - Read a decodable, connected text Review new concept(1-2 concepts a week depending on the class and concept) - Sound sorts - Identifying sounds in authentic text - Practice reading and writing with the sound Heart words: Teach them to orthographically map the word - Highlight sounds in the word that they already know, directly teach the 'tricky' part Dictation: Using the new sound in words and phrases - Say the word, tap the word, spell the word, repeat the word - Write sentences with target words or sounds					

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	Small Group Time: (20 mins) - It's important to note that not everyone needs a group! - Groups should be flexible and time-bound based on data and progress monitoring - Increase the frequency you meet with students that are farthest from the target - Target the most pressing lagging skill first based on the scope and sequence - Small groups may be working on a skill that is different than the whole group skill While students are in small groups - the other kids are in their centres. These could be homo- or heterogeneous groups based on evidence-supported data collection. Centre Ideas:				
40 minutes cont	Decoding	Phonemic Awareness/ Encoding	Games	HFW	Manipulatives
	-Decodable texts - Listen to reading - Partner reading - Roll and read - Fluency sentences - Decodable reader's theatre - Fluency rapid word chart - Someone read words (and someone writes them) - Matching words to pictures - Comprehension passages	- Making words - Sound sorts - Magic squares - Word ladders - Elkonin - Identifying beg, middle, sounds (from pictures) - Journals - Sentence building - (Someone read words) and someone writes them	- UFLI board game template -Crazy cards (cost involved) -Spelligator (cost involved,but can replicate a free version) -Vowel Owls (cost involved, but can replicate a free version)	-Spin, Say, Write -Follow-up worksheet (ok as long as it's not just matching) -Bingo -Fluency rapid word chart	-Vowel Owls -Letter Tiles -CVC Magnets -Popcorn game -Syllable Sortings -Fly Swatter HFW -Making sentences -Phoneme tiles

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Duration	Structure		
30 minutes	Reading and Writing Explicit teaching of Writing Forms - Sentence level (i.e. sentence combining, so, but, because, etc.) - Explicitly bring in PA with writing sentences (i.e. Clapping words, chopping syllables, tapping sounds/Elkonin boxes) - Paragraph level - Conventional forms Reading Expectations It is ideal to teach all comprehension strategies as quickly as possible so that students can begin working with them as soon as possible. Use rich read aloud, to model and practice using the strategies in authentic ways: - Practice skills organically - Model organic thinking - Vocabulary focus (structured word inquiry) - Summative activities that capitalize on student strengths *Be sure to expose students to fiction and nonfiction texts*		
	What to Use	What to Look For	
	Informal sound survey	Phoneme segmentation	
	CORE phonics survey	Sound-symbol fluency	
	Universal Screener	Oral reading fluency	

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